

Fort Recovery State Museum Newsletter

June, 2021

Note to Patrons – Check the patron sheet on the back to make sure we received/credited your check/patron donation. Yes, it's possible we make errors! If so, we want to get them corrected and give you credit for your donation. Email fortrecoverystatemuseum@yahoo.com or call – 419-375-4384. If the donation came in after June 1, it may not be on the list yet. Thank you!

3:00 Sunday, June 27. Author, Kirby Whitacre

“Characters of the 1790-95 Indian War and the Little Known Facts that Tie History Together.” This author/researcher is known to give a fascinating accounting of little known facts about various actual historical individuals, white and Indian, involved in the five-year war of the frontier and what subsequently happened to them after. There are a great many interesting, surprising, and unusual facts associated with many of these individuals, and many of them have connections to later famous Americans. This presentation will no doubt stimulate considerable discussion of the cultural and societal conditions at the time.

Whitacre's book, *The Spirit Traveler; the Northwest Indian War in the Ohio Country*, will be available for purchase and signing. I personally loved this book. It served as a good reminder of the many significant events that happened between the army/settlers and the Native Americans – including an observer's view of our battles on the Wabash. As a historical narrative, the book is a page turner following the main character as he sometimes struggled to survive and as he got to know the individuals who shaped the frontier history. Whitacre also causes the reader to think critically about the feelings and relationships of the native people and the perceived intruders.

(The author only has time before his presentation to sign books, He has to hurry back for his nephew's wedding 😊)

“The Digital Pre-contact Experience” Official Rollout 1:00 – 5:00

Also on June 27, archaeologist, Christine Thompson from the applied Laboratories, Ball State University, will give the first demonstrations of the “The Digital Precontact Experience.” This online StoryMap highlights the Fort Recovery Historical Society's large collection of projectile points and other stone artifacts. These artifacts date from the Paleoindian (14,000 – 7,000 B.C.) to Protohistoric (post A.D. 1400) periods, and are exhibited on the second floor of the Fort Recovery Museum – *The Bubb Prehistoric Experience Room*.

The new online StoryMap will be available via computer, mobile phone or tablet. The StoryMap will include additional context about the artifacts and cultural periods, photos and 3D images of selected artifacts, videos, maps and more. It is exciting that this Story Map will provide more exhibit content to visitors, provide a way for visitors with accessibility issues to enjoy the second floor exhibits and will make this collection available digitally to those who cannot visit the museum at all.

The Digital Precontact Experience is the latest collaborative project of the Fort Recovery Historical Society, the museum and the archaeologists and students from the Applied Anthropology Laboratories. This project is made possible in part by the Ohio History Fund, a grant program of the Ohio History Connection. The Ohio History FUND is funded by voluntary donations of state income tax refunds, sales of Ohio History “Mastodon” license plates and other donations. See www.ohiohistory.org/historyfund

Pie Baking Contest – At the Jubilee – Friday Night – June 18th

Bake a Pie! Taste a Pie! Judge a Pie! Buy a Pie! If you are a pie baker (or know one), enter the pie into the contest. Three categories – Fruit, Cream, Specialty! Cash Prizes to the Winners in each category. Then all of the pies are auctioned! If you are a pie baker, enter! If you are not a pie baker, then become a pie Buyer! Proceeds go to the Fort Recovery Historical Society! (Drop pies off at the tent next to Jubilee headquarters between 7-7:30. Judging at 8:00), auction following)

Happy June! Nancy Knapke, Site Manager